

Unit of Inquiry Planner: Voyages of Change (Term 3 2026)

Class: Camelot		Year Group: Year 5 and 6		Term: 3		Length of Inquiry: 6 weeks	
Theme	Humankind and Ourselves	Culture and Diversity	Exploration and Discovery	Community and Citizenship	Expression and Creativity	Humankind and Ourselves	
Inquiry Title:	Journeys That Shaped Us						
Key Concepts	Responsibility	Perspective	Form	Change	Connection	Causation	Reflection
Lines of Inquiry	Trans-Atlantic travel: how has it changed?		Why does the Titanic continue to inspire people?		How can historical discoveries and examining evidence, develop our understanding of history?		
Core Text(s)	'The Titanic Detective Agency' and 'Story of the Titanic.'						
Links to Careers/Community			<u>Global Community Links</u>		Jigsaw- Dreams and Goals		
	Week 1	Week 2	Week 3	Week 4		Week 5	Week 6
Lines of Inquiry	Trans-Atlantic travel: how has it changed?	Why does the Titanic continue to inspire people?			How can discovery and examining evidence develop our understanding of history?		
Reading Links	Reading skills	AB: Titanic	Reading skills	AB: Novels		Reading skills	AB: Novels
Writing Links	Non-Fiction: Recount- Newspaper Articles						
Inquiry through Geography	<ul style="list-style-type: none"> Routes across the Atlantic 						
Assessment opportunity							
Inquiry through History	<ul style="list-style-type: none"> Timeline of travel 	<ul style="list-style-type: none"> Why was the Titanic so impressive? (Primary and secondary source of evidence) Why did so many people lose their lives? Classes- how people lived in 1912. 			<ul style="list-style-type: none"> Based on the evidence, how have safety measures improved? Artefacts The wreck of the Titanic. Artefacts from other eras from history. 		
Assessment opportunity	Places features of events in a chronological framework.	<ul style="list-style-type: none"> Making historical enquiry and arguments 			<ul style="list-style-type: none"> Show concepts of continuity and change over time. 		

Discrete
Teaching:

Maths
Art (Titanic based)
Jigsaw
PE (gymnastics)
Music
RE

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