

Unit of Inquiry Planner

Class: Ashton		Year Group: Year 2 and 3		Term: 4		Length of Inquiry: 7 weeks		
Theme	Humankind and Ourselves	Culture and Diversity	Community and Citizenship	Exploration and Discovery	Expression and Creativity	Humankind and Ourselves		
Inquiry Title:	Significant changes in our culture.							
Key Concepts	Responsibility	Perspective	Form	Change	Connection	Causation	Reflection	Function
Lines of Inquiry		How does climate change around the world?		How has air travel progressed		How has endurance helped people achieve their dreams.		
Links to prior learning				In/ Out/ Up Question		<p>IN (look inside yourself): <i>When have you needed endurance in your own life, and what helped you keep going?</i></p> <p>OUT (think about others): <i>How does someone's endurance inspire or support the people around them?</i></p> <p>UP (think bigger / spiritual reflection): <i>What bigger purpose, belief, or source of hope gives people the strength to endure and reach their dreams?</i></p>		
Core Text(s)		Amelia Earheart – Big little people. A Ticket Around The World.						
Links to Careers/Community		Invite armed forces and doctors/ nurses into school to talk about their jobs and how they sometimes have to endure challenges to help others.		Global Community Links				
Action		Have a class assembly to teach others how we can help reduce climate change.						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
Lines of Inquiry	How does climate change around the world?		How has air travel progressed		How has endurance helped people achieve their dreams.			
Reading Links	Harry the Poisonous Centipede – Lynne Reid Banks. SATS	Harry the Poisonous Centipede – Lynne Reid Banks. Planet Omar: Accidental Trouble	Harry the Poisonous Centipede – Lynne Reid Banks. SATS	Harry the Poisonous Centipede – Lynne Reid Banks.	Harry the Poisonous Centipede – Lynne Reid Banks. Mandate Of Heaven	Harry the Poisonous Centipede – Lynne Reid Banks. SATS		

	Same same but different.	Magnet by Zanib Mian Anisha: Accidental Detective by Serena Patel	Moussaka Recipe	The Role Of Women In Ancient Greece Theseus and the Minotaur	Tools and Treasures Of Ancient China by Candice Ransom	The Yellow River Tokyo
Writing Links	Sentence Level Work 2.16 Distinguish between a main clause and a phrase. 3.9 Identify and write compound sentences with the co-ordinating conjunction 'and' 3.10 Identify and write compound sentences with the co-ordinating conjunction 'but' 3.11 Identify and write compound sentences with the co-ordinating conjunction 'yet' 3.18 Identify and write compound sentence with the co – ordinating conjunction 'or' 3.19 Identify and write compound sentences with the co – ordinating conjunction 'so'.		Scaffolded Write Scaffolded write – Report on the climate in Jamaica.		Independent write – Report comparing the climate in Jamaica	
Inquiry through Geography	YR3: Introducing climate (Oak Academy)	YR3: Using lines of latitude to locate the main climate zones.	YR3: Climate data and patterns.	YR3: The differences between climate zones and biomes.	YR3: Adaptions of plants and animals in different biomes	YR3: Climate change. YR2: Similarities and differences: Kingston in Jamaica.
Inquiry through Art	Artists who use the rainforest as inspiration for their artwork	Make frottage leaf studies	Collage skills using the rainforest as inspiration.	Draw the rainforest: studies of plants and leaves.	Explore the shades, textures and colours of a rainforest.	Paint a rainforest.
Assessment opportunity	<p><i>Geography YR2: Use research skills to find out about and locate hot and cold areas of the world. Know what and where the Equator, North Pole and South Pole are. Know that areas are hot and cold in the world in relation to the Equator and the North and South Poles.'</i></p> <p><i>Geography YR3: Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle.</i></p>		<p>Art YR2: Knows that a gradient is a gradual change from one element to another such as light to dark or from one colour to another. Begin to blend tones or gradients using appropriate pressure when using a paintbrush.</p> <p>Art YR3: Apply knowledge of paints and their properties: Know which paint can be layered to add texture. Knows that colours can be blended using a gradient (and which paints work better for this).</p> <p>Computing YR2: Organise date, for example using a database.</p> <p>Computing YR3: Knows and identifies the difference between a 'belief', an 'opinion; and a 'fact'.</p>		<p>Science YR3; Knows that magnets attract and repel each other. Know and name materials that are attracted to magnets and some that are not.</p>	

Discrete Teaching:	Jigsaw – block and teach two full days prior to week 1)	Phonics	Phonics	Phonics	Phonics	Phonics	Phonics
	Phonics	Maths	Maths	Maths	Maths	Maths	Maths
	Maths	RE 1	RE 2	RE 3	RE 4	RE 5	RE 6
	Science 1	Music 1	Music 2	Music 3	Music 4	Music 5	Music 6
	MFL	PE – swimming 1	PE – swimming 2	PE – swimming 3	PE – swimming 4	PE – swimming 5	PE – swimming 6
	Music	Science 2	Science 3	Science 4	Science 5	Science 6	PE
	PE	PE	PE	PE	PE	PE	MFL
	MFL	MFL	MFL	MFL	MFL	Music	
	Music	Music	Music	Music	Music		