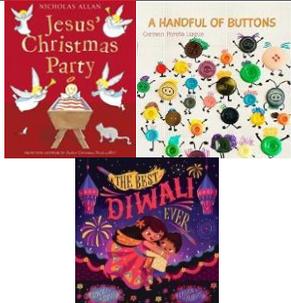
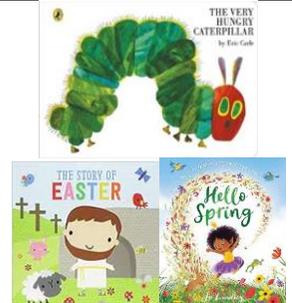




Programme of Inquiry

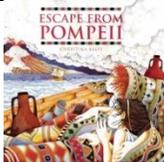
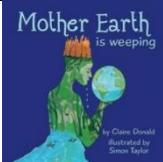
Theme	Humankind and Ourselves	Culture and Diversity	Community and Citizenship	Exploration and Discovery	Expression and Creativity	Humankind and Ourselves
	Inquiry into the laws governing the natural world, the dynamic interplay between the natural realm (encompassing physical and biological aspects) and human communities, the application of scientific principles by humans and the repercussions of scientific and technological progress on both the society and the environment.	Inquiry into understanding human connections spanning families, friends, communities, and cultures, exploring rights and duties and pondering the essence of humanity.	Inquiry into the ethical considerations surrounding rights and obligations in the endeavours to equitably distribute limited resources among humans and other living entities, the dynamics of communities and the connections within and between them, the attainment of fair access to opportunities, and the promotion of peace and resolution of conflicts.	Inquiry into our sense of location within space and time, individual life narratives, the concept of home and the journeys we embark upon, the remarkable discoveries, expeditions, and movements of humanity, and the intricate ties and interdependences between individuals and societies, viewed from both local and global vantage points.	Inquiry into the methods by which we uncover and convey thoughts, emotions, the natural world, culture, convictions, and principles; the strategies through which we ponder, expand and take pleasure in our creativity; our recognition of the aesthetic.	Inquiry into oneself, examining beliefs and values, assessing personal well-being encompassing physical, mental, social, and spiritual aspects.
Dove Pre-school	Growing with Nature	Many Families, One World	Together We Grow	Little Discoveries	Magic in the World	All About Me
Pippin Reception	The Environment Around Us	The Ways We Connect	Our World, Our Community	Exploring Life	Wonders Around Us	How We Change
Russet	Me and My Place	Our Stories Through Time	Learning Together	Explorers of Ideas	Our Planet's Story	Understanding Ourselves
Ashton	Our World, Our Place	The Stories We Carry	Communities Through Time	Journeys Near and Far	Stories in Motion	Life Changes and Wellbeing
Kingston	Communities Through Time	Lives and Legacies	Regions in Focus	Connected by Change	Timeless Inspirations	Shaping Our Future
Camelot	Land, Life, and Legacy	Building Communities	Journeys That Shaped Us	Voyages of Change	Creative Connections	Exploring Our Impact

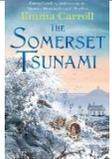
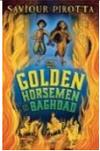
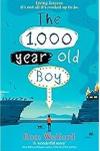
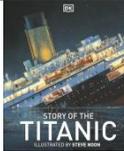
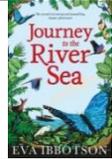
Class: Dove		Year Group: Pre-school		Academic Year: 2025-2026		
Theme	Humankind and Ourselves	Culture and Diversity	Community and Citizenship	Exploration and Discovery	Expression and Creativity	Humankind and Ourselves
	Inquiry into the laws governing the natural world, the dynamic interplay between the natural realm (encompassing physical and biological aspects) and human communities, the application of scientific principles by humans and the repercussions of scientific and technological progress on both the society and the environment.	Inquiry into understanding human connections spanning families, friends, communities, and cultures, exploring rights and duties and pondering the essence of humanity.	Inquiry into the ethical considerations surrounding rights and obligations in the endeavours to equitably distribute limited resources among humans and other living entities, the dynamics of communities and the connections within and between them, the attainment of fair access to opportunities, and the promotion of peace and resolution of conflicts.	Inquiry into our sense of location within space and time, individual life narratives, the concept of home and the journeys we embark upon, the remarkable discoveries, expeditions, and movements of humanity, and the intricate ties and interdependences between individuals and societies, viewed from both local and global vantage points.	Inquiry into the methods by which we uncover and convey thoughts, emotions, the natural world, culture, convictions, and principles; the strategies through which we ponder, expand and take pleasure in our creativity; our recognition of the aesthetic.	Inquiry into oneself, examining beliefs and values, assessing personal well-being encompassing physical, mental, social, and spiritual aspects.
Inquiry Title	Growing with Nature	Many Families, One World	Together We Grow	Little Discoveries	Magic in the World	All About Me
Key Concepts	Change Responsibility Form	Reflection Connection Perspective	Change Responsibility Perspective	Change Responsibility Function	Change Form Causation	Reflection Connection Perspective
Related concepts	Cycles Creation Survival	Connection Values family	Change Responsibility Behaviour	Identify Transformation Progress	Change Imagination Creation	Change Identity Discovery
Lines of Inquiry	What are the cycles of the four seasons? Why is a healthy lifestyle important to survival ? What can we create from our local area?	What makes a family ? What celebrations connect us? What values do we share?	What changes do we see happening in the world around us in each season? How can we take responsibility for our local area? How should we behave ?	Can we identify the weather we have in each season? What transformation can we see around us? How can we mark new beginnings as signs of progress ?	How do people change what they do in each season? Where can our imagination take us? What has been created in nature that is special?	How does my identity show who I am? How do we discover our feelings? What changes next?
Core Text						
Action	Make a scarecrow for the local community scarecrow fundraising hunt.	Reverse advent calendar for local food bank.	National bird watch	Grow and release butterflies		
Interleaving Subjects						
Discrete Subjects	Continuous provision – key skills Phonics, Mathematics,					

Class: Pippin		Year Group: Reception		Academic Year: 2025-2026		
Theme	Humankind and Ourselves	Culture and Diversity	Community and Citizenship	Exploration and Discovery	Expression and Creativity	Humankind and Ourselves
	Inquiry into the laws governing the natural world, the dynamic interplay between the natural realm (encompassing physical and biological aspects) and human communities, the application of scientific principles by humans and the repercussions of scientific and technological progress on both the society and the environment.	Inquiry into understanding human connections spanning families, friends, communities, and cultures, exploring rights and duties and pondering the essence of humanity.	Inquiry into the ethical considerations surrounding rights and obligations in the endeavours to equitably distribute limited resources among humans and other living entities, the dynamics of communities and the connections within and between them, the attainment of fair access to opportunities, and the promotion of peace and resolution of conflicts.	Inquiry into our sense of location within space and time, individual life narratives, the concept of home and the journeys we embark upon, the remarkable discoveries, expeditions, and movements of humanity, and the intricate ties and interdependences between individuals and societies, viewed from both local and global vantage points.	Inquiry into the methods by which we uncover and convey thoughts, emotions, the natural world, culture, convictions, and principles; the strategies through which we ponder, expand and take pleasure in our creativity; our recognition of the aesthetic.	Inquiry into oneself, examining beliefs and values, assessing personal well-being encompassing physical, mental, social, and spiritual aspects.
Inquiry Title	The Environment Around Us	The Ways We Connect	Our World, Our Community	Exploring Life	Wonders Around Us	How We Change
Key Concepts	Change Responsibility Form	Reflection Connection Perspective	Change Responsibility Perspective	Change Responsibility Function	Change Form Causation	Reflection Connection Perspective
Related concepts	Change Creation Responsibility	Connection compare Family	Progress Culture Community	Cycles Beliefs habitat	Transformation Imagination Creation	Change Identity Wellness
Lines of Inquiry	What seasonal changes are taking place? What can we create from the natural world? How are we responsible for our environment?	How do families grow? What traditions connect us? What can we learn when we compare our celebrations with others?	What progress do animals make during the different seasons? What are cultures new beginnings? How can we share to strengthening community bonds?	How do plants and trees change in their cycle through the seasons? How do symbols in celebrations show people's beliefs ? What can we learn about animals and their habitats ?	What transformation happens to the weather during the year? How can we express our imagination ? How do stories tell us about the creation of the world?	What makes up my identity ? How can we look after our wellness ? How do we change as we grow?
Core Text						
Action						
Interleaving Subjects	English, Geography, Art, DT and History					
Discrete Subjects	Maths, PE, Music, MFL, Science, PSHE,					

Class: Russet		Year Group: Y1/2		Academic Year: 2025-2026		
Theme	Humankind and Ourselves	Culture and Diversity	Community and Citizenship	Exploration and Discovery	Expression and Creativity	Humankind and Ourselves
	Inquiry into the laws governing the natural world, the dynamic interplay between the natural realm (encompassing physical and biological aspects) and human communities, the application of scientific principles by humans and the repercussions of scientific and technological progress on both the society and the environment.	Inquiry into understanding human connections spanning families, friends, communities, and cultures, exploring rights and duties and pondering the essence of humanity.	Inquiry into the ethical considerations surrounding rights and obligations in the endeavours to equitably distribute limited resources among humans and other living entities, the dynamics of communities and the connections within and between them, the attainment of fair access to opportunities, and the promotion of peace and resolution of conflicts.	Inquiry into our sense of location within space and time, individual life narratives, the concept of home and the journeys we embark upon, the remarkable discoveries, expeditions, and movements of humanity, and the intricate ties and interdependences between individuals and societies, viewed from both local and global vantage points.	Inquiry into the methods by which we uncover and convey thoughts, emotions, the natural world, culture, convictions, and principles; the strategies through which we ponder, expand and take pleasure in our creativity; our recognition of the aesthetic.	Inquiry into oneself, examining beliefs and values, assessing personal well-being encompassing physical, mental, social, and spiritual aspects.
Inquiry Title	Me and My Place	Our Stories Through Time	Learning Together	Explorers of Ideas	Our Planet's Story	Understanding Ourselves
Key Concepts	Form Connection Responsibility	Perspective Connection Causation	Change Responsibility Perspective	Function Causation Responsibility	Responsibility Form Causation	Change Reflection Perspective
Related concepts	Structure Geography community	Values Consequences Family	Responsibilities Culture Community	History Progress Endurance	Structure Sustainability geography	Identity Wellness Change
Lines of Inquiry	Where am I in my community ? What is the structure of the U.K? How does the geography UK compare?	What are personal family changes that take place over time? How are people connected by their values ? What progress has been made as a result of the past?	How has education changed over time in the UK? Why are schools important within their community ? What are the rights to education and the responsibilities that come with it?	How has endurance helped people achieve their dreams? What inventions from history help us today? What progress do we make on the journeys we embark upon?	How is the world structured ? How does geography help us learn about the oceans? How can we help our world through sustainability ?	How does our identity help us make others feel welcome in our school community? How can I take care of my wellness ? How do life cycles show change in nature?
Core Text						
Action					Beach clean up	
Interleaving Subjects	English, Geography, Art, DT and History					
Discrete Subjects	Maths, PE, Music, MFL, Science, PSHE,					

Class: Ashton		Year Group: 2/3		Academic Year: 2025-2026		
Theme	Humankind and Ourselves	Culture and Diversity	Community and Citizenship	Exploration and Discovery	Expression and Creativity	Humankind and Ourselves
	Inquiry into the laws governing the natural world, the dynamic interplay between the natural realm (encompassing physical and biological aspects) and human communities, the application of scientific principles by humans and the repercussions of scientific and technological progress on both the society and the environment.	Inquiry into understanding human connections spanning families, friends, communities, and cultures, exploring rights and duties and pondering the essence of humanity.	Inquiry into the ethical considerations surrounding rights and obligations in the endeavours to equitably distribute limited resources among humans and other living entities, the dynamics of communities and the connections within and between them, the attainment of fair access to opportunities, and the promotion of peace and resolution of conflicts.	Inquiry into our sense of location within space and time, individual life narratives, the concept of home and the journeys we embark upon, the remarkable discoveries, expeditions, and movements of humanity, and the intricate ties and interdependences between individuals and societies, viewed from both local and global vantage points.	Inquiry into the methods by which we uncover and convey thoughts, emotions, the natural world, culture, convictions, and principles; the strategies through which we ponder, expand and take pleasure in our creativity; our recognition of the aesthetic.	Inquiry into oneself, examining beliefs and values, assessing personal well-being encompassing physical, mental, social, and spiritual aspects.
Inquiry Title	Our World, Our Place	The Stories We Carry	Communities Through Time	Journeys Near and Far	Stories in Motion	Life Changes and Wellbeing
Key Concepts	Form Connection Responsibility	Perspective Connection Causation	Reflection Change Connection	Form Function Perspective	Form Function Perspective	Form Change Reflection
Related concepts	Structure Geography community	Culture Consequences Values	History Innovation Change	Geography Endurance Progress	Movement discovery Supply and demand	Wellness Change resources
Lines of Inquiry	What is my community ? What is the structure of the U.K? What is the geography of the oceans?	How do people's values enable them to become significant? What are the consequences of the past? What is the significance of different symbols and traditions in religious celebrations and cultures ?	How can we find out about history ? What early inventions and innovations developed communities? How have communities evolved and changed over time?	How does the UK geography compare? How has air travel progressed ? How has endurance helped people achieve their dreams?	What can we discover about the past from art sources? How can movement affect the development of a community? What is the impact of travel and trade on Supply and demand ?	How can we look after ourselves and others wellness ? What change occurs to both humans and animals over their lifetime? What resources are needed for survival?
Core Text						
Action						
Interleaving Subjects	English, Geography, Art, DT and History					
Discrete Subjects	Maths, PE, Music, MFL, Science, PSHE,					

Class: Kingston		Year Group: 4/5		Academic Year: 2025-2026		
Theme	Humankind and Ourselves	Culture and Diversity	Community and Citizenship	Exploration and Discovery	Expression and Creativity	Humankind and Ourselves
	Inquiry into the laws governing the natural world, the dynamic interplay between the natural realm (encompassing physical and biological aspects) and human communities, the application of scientific principles by humans and the repercussions of scientific and technological progress on both the society and the environment.	Inquiry into understanding human connections spanning families, friends, communities, and cultures, exploring rights and duties and pondering the essence of humanity.	Inquiry into the ethical considerations surrounding rights and obligations in the endeavours to equitably distribute limited resources among humans and other living entities, the dynamics of communities and the connections within and between them, the attainment of fair access to opportunities , and the promotion of peace and resolution of conflicts.	Inquiry into our sense of location within space and time , individual life narratives, the concept of home and the journeys we embark upon, the remarkable discoveries, expeditions, and movements of humanity , and the intricate ties and interdependences between individuals and societies, viewed from both local and global vantage points.	Inquiry into the methods by which we uncover and convey thoughts, emotions, the natural world, culture, convictions, and principles; the strategies through which we ponder, expand and take pleasure in our creativity ; our recognition of the aesthetic.	Inquiry into oneself, examining beliefs and values, assessing personal well-being encompassing physical, mental, social, and spiritual aspects.
Inquiry Title	Communities Through Time	Lives and Legacies	Regions in Focus	Connected by Change	Timeless Inspirations	Shaping Our Future
Key Concepts	perspective connection form	Form Causation Reflection	Form Change Perspective	Connection Function Causation	Form Perspective Reflection	Form Causation Responsibility
Related Concepts	community change comparison	lifestyle discovery movement	Resources Culture Geography	Influence Consequence Settlement	value creativity expression	Responsibility Change geography
Lines of Inquiry	How does Somerset compare to other areas of the UK? My local area has changed significantly in the last 100 years. What is a community ?	Lifestyles in Britain have changed significantly over the years. We can learn about the past through historical discoveries. Why did groups of people move throughout history?	Does a region need natural resources to support a successful community? How do cultures compare between European countries? How does the geography of my local area compare to a region in a different country?	Who has settled in Britain? What were the consequences of Britain being invaded? How did influences from other cultures result in change and progress to life in Britain?	How can the values of an ancient civilisation impact our lives today? Creativity from the past still has a place in today's society. How can values and beliefs influence creative expression?	Do humans have a responsibility to preserve the Earth for future generations? How have the Earth's physical features changed over time? How can features of physical geography impact communities?
Core Text						
Action						
Interleaving Subjects	Geography Local History	History- Anglo Saxons and Scots	Geography- Region of Europe, volcanoes (Italy) DT	History- Romans DT	History- Ancient Greece Art	Geography (physical-mountains)

Class: Camelot		Year Group: 5/6		Academic Year: 2025-2026		
Theme	Humankind and Ourselves	Culture and Diversity	Community and Citizenship	Exploration and Discovery	Expression and Creativity	Humankind and Ourselves
		Inquiry into the laws governing the natural world, the dynamic interplay between the natural realm (encompassing physical and biological aspects) and human communities, the application of scientific principles by humans and the repercussions of scientific and technological progress on both the society and the environment	Inquiry into understanding human connections spanning families, friends, communities, and cultures, exploring rights and duties and pondering the essence of humanity.	Inquiry into the ethical considerations surrounding rights and obligations in the endeavours to equitably distribute limited resources among humans and other living entities, the dynamics of communities and the connections within and between them, the attainment of fair access to opportunities, and the promotion of peace and resolution of conflicts.	Inquiry into our sense of location within space and time , individual life narratives, the concept of home and the journeys we embark upon, the remarkable discoveries, expeditions, and movements of humanity, and the intricate ties and interdependences between individuals and societies, viewed from both local and global vantage points.	Inquiry into the methods by which we uncover and convey thoughts, emotions, the natural world, culture, convictions, and principles; the strategies through which we ponder, expand and take pleasure in our creativity; our recognition of the aesthetic.
Inquiry Title	Land, Life, and Legacy	Building Communities	Journeys That Shaped Us	Voyages of Change	Creative Connections	Exploring Our Impact
Key Concepts	Form Change Responsibility	Perspective Reflection Form	Function Reflection Causation	Responsibility Causation Reflection	Perspective Form connection	Change Connection Causation
Related Concepts	Transformation tradition history	Community development society	Conflict Settlement Movement	Change Discovery Consequence	community creativity inspiration	Sustainability Habitat discovery
Lines of Inquiry	How has the land use changed in the UK over time? Why is history and tradition important to the people of Somerset? Somerset: what happened here?	What factors can contribute to rapid growth of a community? How can trade impact economic development? The structure of society, including social roles, can be crucial to the success of a group.	What is the impact of people settling in Britain? How has conflict changed through different eras of history? The movement of groups and trade have been closely linked throughout history.	Atlantic travel: how has it changed? How can discovery and examining evidence develop our understanding of history? Do humans need to understand everything about the past?	Are celebrations essential and how do they differ around the world? How do different communities express their creativity? The natural world is mankind's greatest inspiration for creativity.	How have exploration and discovery impacted human's understanding of the natural world? What impact are humans having on habitats around the globe? Sustainability: is it really that important?
Core Text	  		 	 	  	
Action	Visits to local cider farm throughout the year.			Critically examine primary evidence		Debate
Interleaving Subjects	Geography and History- UK land use over time, local history DT	History, Geography- Islamic Empire RE- Islam	History- Vikings DT	History- Titanic Art	Geography- Region of S. America (Brazil) Art	Geography- coasts, rivers and polar regions History- Shackleton
Discrete Subjects						